

LOLINE MAG

ISSUE #26 | SEPTEMBER 2022

A portrait of Bernard Laurendeau, a man with dark curly hair and a mustache, wearing a blue blazer over a light blue shirt. He is smiling slightly and looking directly at the camera. The background is a warm, out-of-focus interior with yellow bokeh lights.

BERNARD LAURENDEAU

“
*The discipline of execution
is probably the most
important lesson I learned*”

ETAN COMICS

Ethiopian Superheroes

MARAKI GIRMA

Digital Artist | Painter

ARE SMART DEVICES GETTING SMARTER THAN HUMANS?

Ethio Tech

WHO IS YOUR MOTIVATION?

By Lidiya

THE MAGIC OF THINKING BIG

Motivational Story



3 DISCOVER
PEOPLE

Bernard Laurendeau

A man of execution and practice

ARTIST HUB **9**

Maraki Girma

DIGITAL ARTIST | PAINTER



13 BUSINESS

Etan Comics

An Ethiopian Outlook on Superheroes

19

ETHIO TECH

Smart Devices - Are They Getting Smarter Than Humans?



23

SNIPPETS

Who Is Your Motivation?

BY LIDIYA

25

**MOTIVATIONAL
STORY**

The Magic Of Thinking Big

27

**BOOK
RECOMMENDATION**

29

**MOVIES &
MUSIC**

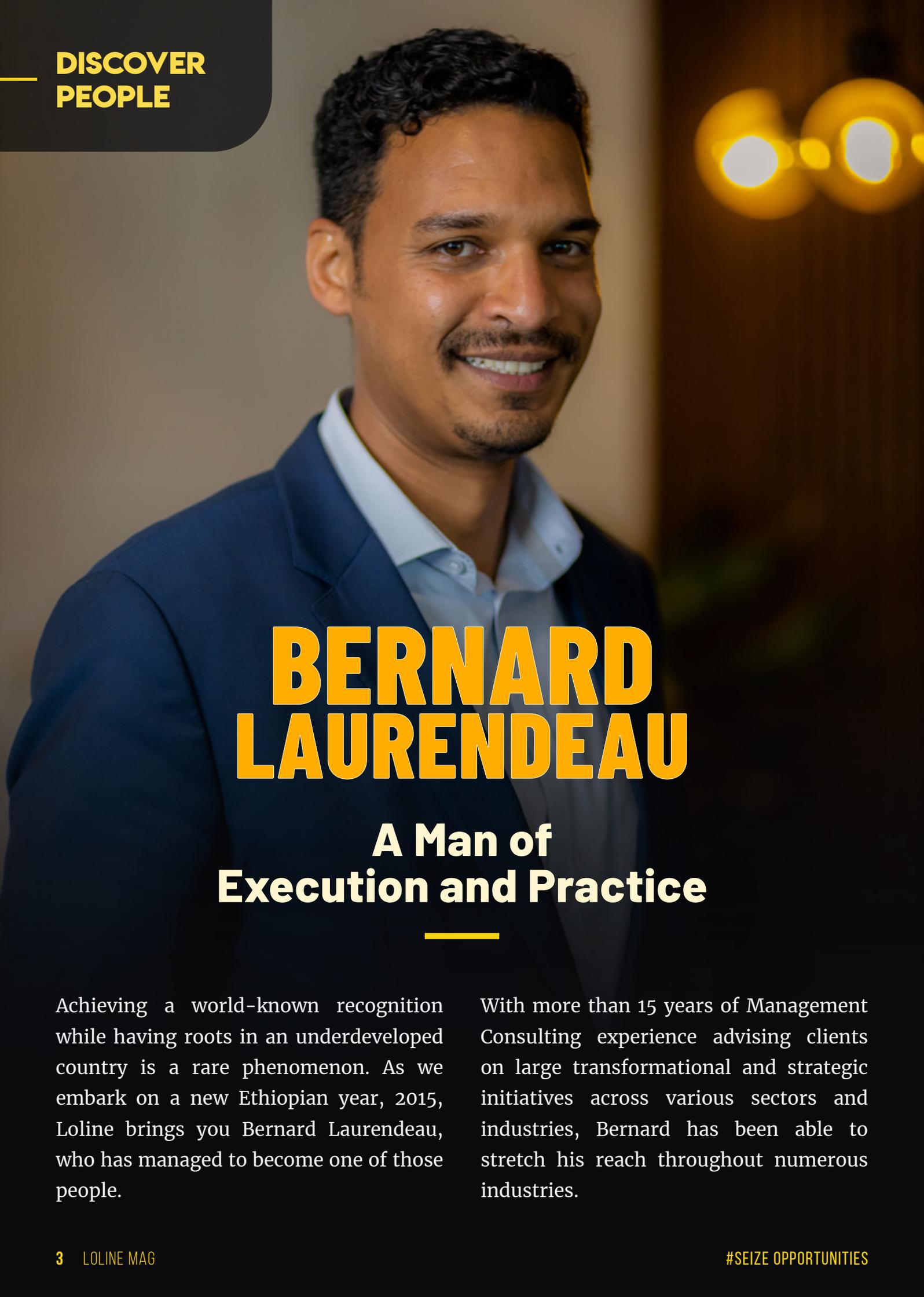
33

**COMIC
STRIPS**

35

GAME

Wordsearch

A portrait of Bernard Laurendeau, a man with dark curly hair and a mustache, wearing a blue blazer over a light blue shirt. He is smiling slightly and looking towards the camera. The background is a blurred indoor setting with warm lighting.

BERNARD LAURENDEAU

A Man of Execution and Practice

Achieving a world-known recognition while having roots in an underdeveloped country is a rare phenomenon. As we embark on a new Ethiopian year, 2015, Loline brings you Bernard Laurendeau, who has managed to become one of those people.

With more than 15 years of Management Consulting experience advising clients on large transformational and strategic initiatives across various sectors and industries, Bernard has been able to stretch his reach throughout numerous industries.

Early Life

Bernard Laurendeau was born to a French father and an Ethiopian mother. He was raised in Addis Ababa and completed his early education in the French-based school Lycee Gebremariam in the same city before heading to France for higher education. Growing up, Bernard had an affinity for math and physics. His exceptional skills were a gateway to joining an intense program in Paris that led him to attend an engineering school in Brest and then later in Atlanta.

College and First Job

After moving to the US, Bernard focused on Aerospace under Mechanical Engineering as his major despite having dreams of becoming a pilot as a child. After acquiring his first degree, Bernard got hired by a French company in the US called Dassault Systèmes, as it was super hard to join a US company since aerospace institutions are highly classified, most times requiring citizenship and security clearance. His year of working for this company gave him the idea of getting his MBA because the practicality of his work didn't seem as tasteful as he once thought. His subsequent decision to transition to management and consulting has crafted a career that has lasted almost fifteen years.

Bernard, as he was speaking about his educational and work experience, also mentioned the state of the Ethiopian

higher education system. Even though he has not experienced the higher education system of Ethiopia directly, his position as a senior advisor for the Ethiopian Jobs Creation Commissioner has given him a broad vision of its condition. The lack of one's choice in education impacts the potential for future employment. He notes that there is a lack of direct correlation between the educational system and practical work and that it is not as firm as it needs to be.

A patriotic move to his home country

Bernard, like most diasporas, had wished to return to Ethiopia and conduct a patriotic mission to help improve his country. He believes, unlike in the old days, especially after the COVID-19 outbreak, most things are now achievable digitally. There are various options on how patriotic citizens can contribute to their country; for example, investing and sharing their expertise through coaching or teaching. Bernard has achieved this by founding a management consulting firm, including an expert network, keeping in mind the utilization of the country's skilled force that has migrated to different countries as an advantage. Bernard says we must transform all the brain drain into brain gain.

Bernard was living in Silicon Valley when he met many brilliant Ethiopian tech minds he wanted to incorporate into a community. In 2018, this idea grew into



We must transform all the brain drain into brain gain.

a big expert community later known as Ethiopians in Tech.

Bernard believes one of the greatest attributes of the power America has acquired throughout the years is the uncanny ability to attract talent. He claims that the nation's "grit and execution efficiency" can take any accomplishments to opulent heights. While building his career as a managing consultant in the US, he figured out how to perfect systems in different fields like semiconductors, insurance, FMCG, and banking. He says the most prominent lesson he learned during his stay in the US was "the discipline of execution."

His unremitting achievements in Ethiopia

As a man of practice and execution,

Bernard invested in Zayride and Arifpay while living in Silicon Valley. Arifpay started not long after the launch of Zayride, Ethiopia's first taxi-hailing company. The lack of an accurate paying system and the ripple effect of the payment sluggishness was the reason behind the launch of Arifpay.

In 2019, after first being founded by the Prime minister, Bernard met the Ethiopian Job Creation Commission through its Commissioner during one of his projects. He emphasized the role technology would play and the inflection point so that the country does not have to look at things linearly in terms of job creation. Bernard brought forth the idea of sending a delegation to Silicon Valley, which he considers the "epicenter for entrepreneurship." He was adamant about showing the delegation that startups weren't just for young software engineers

but could immensely raise a country's economy.

After pitching his idea, it was accepted with full vigor and given a time of three months to execute, even though it finally took four months and a half. A group of decision-makers from the government, successful business people and well-known experts from different fields teamed up with Bernard to go to Silicon Valley and assess the situation, resulting in a successful trip. This marked the beginning of his involvement in the job creation sector.

The birth of Enkopa

During his time as an advisor, amongst other things, Bernard and his team suggested an all-encompassing digital entrepreneurship vision and strategy. They pitched their idea to the Commissioner and received funding from the UNDP to start the project. The project persisted and grew to be called Enkopa, which means gold ore, a brand name inspired by the untapped potential in Ethiopia.

Over the past year, Enkopa has unveiled a large program around digital entrepreneurship, which includes setting up a private sector-led blended finance fund for startups, incubation program, FROG (Freelancing-Outsourcing-Gig) economy initiatives, lobbying for the Startup-Act, etc. Some of their contributions are helping startups with promotions, advocating for the creation

of new policies, and filling any noticeable gaps, especially concerning grants.

Bernard believes that the first aspect to focus on when embarking on any digital transformation initiatives or startup ecosystem-building efforts is to have the ability to change people's mindsets. For example, with regards to the Startup Act, once policymakers understand the nature and benefits of startups, they themselves will propose new incentives for them and become an ambassador for startups unlocking untapped potential or creating new markets.

Bernard's contributions, amongst many, are the establishment of an Entrepreneurship Fund. In addition, even though he mentions, regretfully, that there are only a few incubators and accelerators for a country with such a large population, it is still an endeavor that should be encouraged, and Enkopa is also working on that. The lack of a good working model has hampered the development of other incubators, but the ones that are up and running seem to be doing an excellent job. Bernard believes a win-win scenario should be the foundation of the incubator and accelerator system, which is currently lacking in the working model.

A particular corporation should fund an incubator embedded in its premises, while a few government bodies could be involved at the city administration level

(instead of federal or regional bodies). The intrapreneurs and entrepreneurs being incubated within the corporation get to solve real-life problems and help the corporation improve its performance. This is a win-win-win format that ensures sustainability. Corporations improve their performance and can ultimately choose to even invest in a startup growing out of its sandbox through a Corporate Venture Capital mechanism. The startup is exposed to an industry and fails or scales rapidly. The incubator stands on its own two feet through a sustainable business model rather than constantly chasing development partner grants.

Bernard's outlook on the gig economy in Ethiopia

The concept of remote work is still a foreign idea in Ethiopia. Bernard has worked on different projects that are uncommon here, like short-term gigs, freelancing, and outsourcing. He is adamant that there are no signs that the gig economy will slow down as it is indeed an informal sector that is the lifeline for the Ethiopian economy. Finding the ideal candidate to jump in and close the digital skills gap at any organization is now simpler than ever, thanks to services like freelance and other listing sites. Because of the digital revolution, candidates are no longer required to live close to the job location for many online or software-based positions.

Employees don't even need to be on the same continent.

Bernard believes the government can address unemployment issues by working with the private sector. Trying to keep up with global advancement is going to be very difficult, which is why more effort is needed to inject technology and entrepreneurship into Ethiopia and use digital initiatives to alleviate the unemployment rate within the country.

Bernard's last words for Ethiopian Entrepreneurs

A good business person has drives that help them accomplish their goals, and one of Bernard's is solving macro issues. He believes that in a country like Ethiopia, the only way to get ahead is by focusing on macro problems and market-creating innovations. Ethiopia needs to focus on building things at scale, which is seldom the case. Tenacity and hard work are the only way to achieve long-term goals in these difficult times, and seizing opportunities

News Alert!

Bernard has now added a new role to his portfolio: he is officially the CEO of Arifpay, on top of being the Managing Partner at Laurendeau & Associates.

BECAUSE WE CAN, AND IF WE CAN WE DO



About Us

1Take is a production company based in Addis. 1Take utilizes the brightest and creative minds of the young generation to have an output of production that will stand out from the competition and give our clients that unique, fresh and industry standard production quality that our country truly needs.

Our services include Video , Photo Production, TVC, Events , and more.





MARAKI GIRMA

Digital Artist | Painter

Born and raised in Addis Ababa, Maraki Girma, a self-taught digital artist and a Fine Art student, intends to intrigue people through his art.



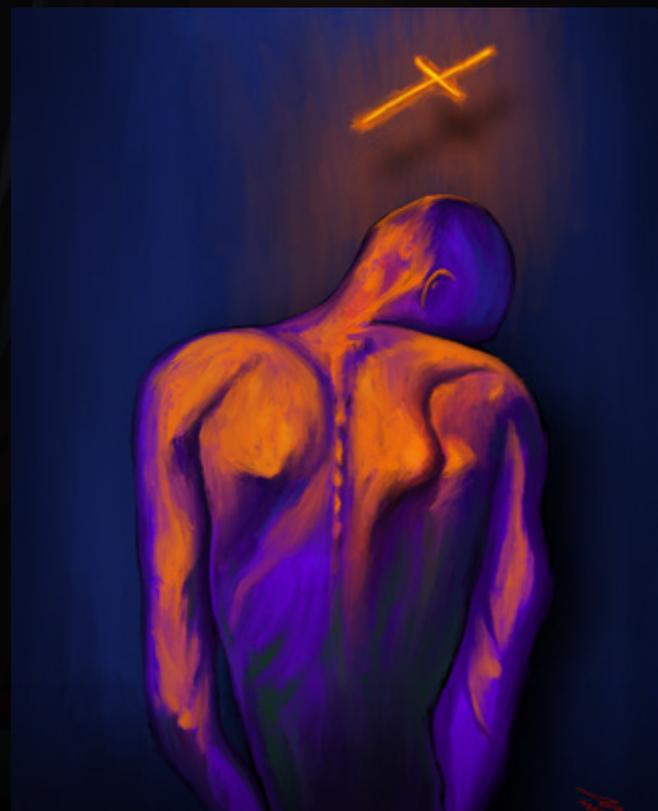
@MARAKI_GIRMA

The digital artist and painter is known for his vivid colors and the heavy content his works entail. Maraki is not only fearless with his choice of colors but also echoes provoking topics boldly.

While his works grab your attention at first glance, the questions they raise keep the audience engaged for a long while. Maraki strongly believes that his arts are beyond what they present visually.



His art style is noticeable yet unpredictable. In the process of making his art, Maraki focuses on what expression best suits the idea he wants to portray instead of just sticking to a specific style.





Currently majoring in printmaking at Addis Ababa University, School of Fine Arts, Maraki is also drawn to mediums other than digital art and plans to explore them as he leaves his mark on Art.



Check his instagram account, where he shares his works.



@MARA_KI_GIRMA

ETAN COMICS

AN ETHIOPIAN OUTLOOK ON SUPERHEROES



Watching spider-man into the spider-verse or black panther might have quenched your thirst for seeing people who look like you on the big screen, but it's not quite enough, is it? We still want that feeling of relatability; we don't see Peter Parker hail a bole taxi or walk the streets of Addis. But what if we could? Not Peter but Amanuel, an Ethiopian superhero.

Loline interviewed the founder of Etan comics, an entertainment company that publishes comics inspired by African and Ethiopian stories that cover a range of genres from fantasy to superhero,

folklore, and adventure. Beserat Debebe, the founder, is the writer and publisher of these stories.

Background story

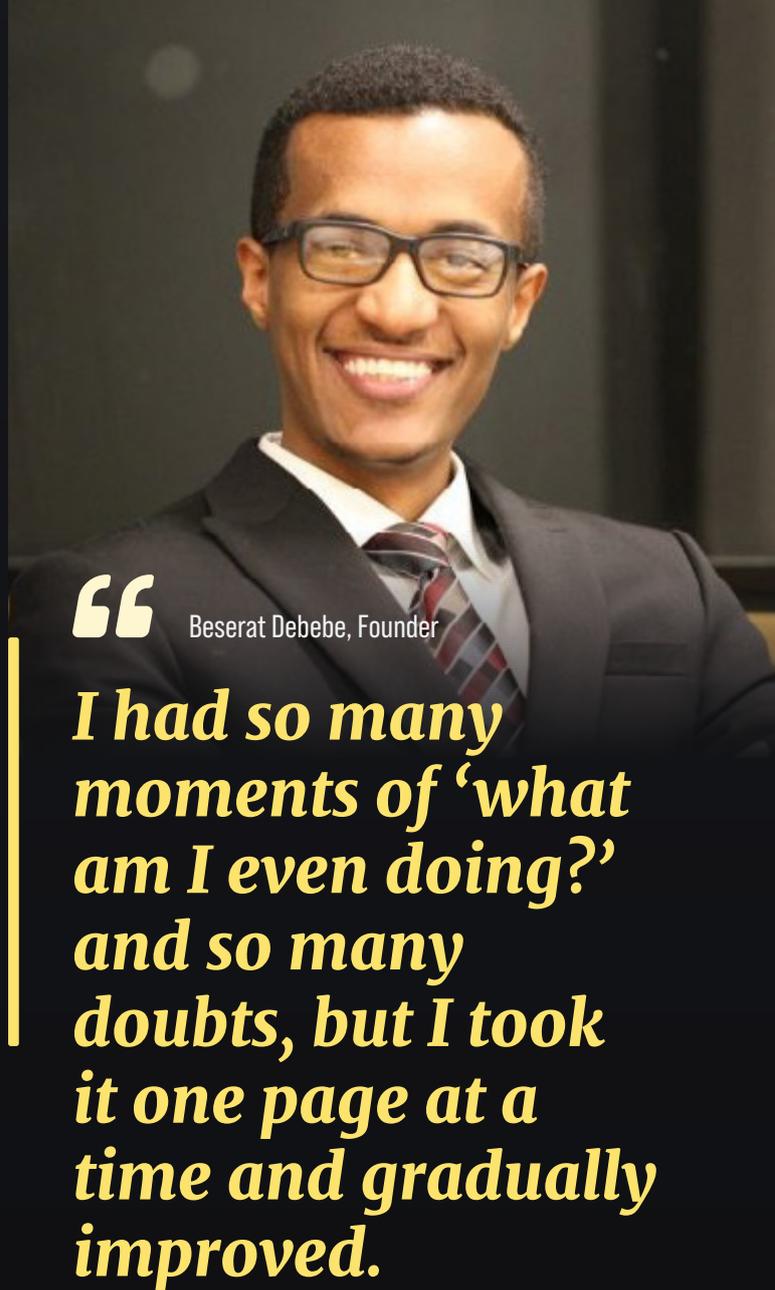
Like most kids who grew up in Addis Ababa, Beserat watched Ababa Tesfaye, used his taxi money to rent animation movies, played mortal combat with his friends, and enjoyed power rangers. He does not remember where his father brought that cassette of the 1941 superman movie, but he remembers re-watching that one episode a dozen times and more. He loved animated stories. He did not know what

comic books were until he moved to the states with his family at age 15. He would then learn about comics, grow to love them, and read a wide range of genres.

Beserat is an aeronautical engineer by profession, so Loline asked why he chose this field. "When I went to college, I had no plans of writing comic books. My goal when moving to America with my family was like any other immigrant's. I wanted to get a good education, a good job, and a stable life. I liked engineering and performed well in math and science, so I decided to study aeronautical engineering. The comic books and graphic novels came after I graduated, worked for a while, and decided to focus on my interests while experimenting with different ideas."

How it started

The journey of Etan comics began in Beserat's office. It was a regular work day, and Beserat was sitting at his desk when Biruktawit Tigabu's Tibeb girls appeared on the News. These Ethiopian power puff girls are three heroines created to teach young girls about the many changes they will go through during adolescence. Beserat loved the animation and the purpose of the story. His love for graphic novels and comics came rushing back, connecting all the dots. "I did not have much experience in storytelling. I had so many moments of 'what am I even doing?' and so many doubts, but I took it one page at a time and gradually improved. Jember came out



“

Beserat Debebe, Founder

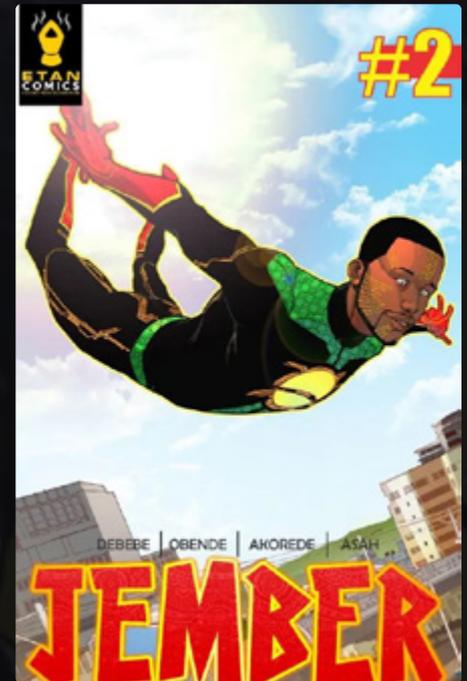
I had so many moments of 'what am I even doing?' and so many doubts, but I took it one page at a time and gradually improved.

around the same time black panther did, in 2018, and it had an incredible reception; the whole experience was surreal." Beserat reveals.

The comic books

Loline asked Beserat to give us a summary of the comic books published under Etan comics so far. Without spoilers, of course.

Jember follows Amanuel Tilahun, a recent college graduate searching for a job. Beserat says the current unemployment situation in Ethiopia inspired the story of



Jember. “This situation is challenging and makes you question your self-worth. So, what happens if you’re given superpowers in this situation? How is it going to change your life? Does getting power increase self-worth? Does getting a job? We see Jember face these questions in a city that is not New York and is definitely not applauding a masked man with strange powers.”

In the same universe, we have Hawi, the story of Emnet Legesse. Emnet is adventurous, but her mother is very protective due to an event that made them move to the states in the first place. On their way back to Ethiopia, Emnet's mother gets kidnapped by a masked mercenary out of

a portal. Emnet jumps along and finds herself in an epic fantasy world inspired by the Aksumite empire. We get to see Emnet's journey of self-discovery while being awed by the glory of the Aksum Kingdom, one of the top four world powers of the time, along with Persia and Chinese kingdoms.

Moving on to Zufan in a separate universe, we have a sci-fi story inspired by the victory of Adwa. “Most Ethiopians are familiar with the story of Adwa, so I did not want to re-tell that. In Zufan, set in 2100, we have planets that are light-years away from Earth where the aliens reside, but they face a shortage of resources and

other problems. So, they decide to look for other galaxies and find Earth. Explorers, business aliens, and politicians of the planet with different purposes come to scramble for Earth. It is exciting to see the story through this lens and figure out what's happening in this universe that we know a version of." he shares.

Beserat also shared why he named the company 'Etan Comics.' "I loved the smell of incense from my childhood. We had it at home when we had guests over or at church; I associate Etan with good moments and places. I want our readers to feel that way when seeing and reading our books."

You're probably wondering," Is now the right time to say MCU what? " (Nothing's impossible in this universe.)

Sensi'ls and the comic book industry

Beserat advocates and pushes for the name 'SENSI'IL' (read Sen-si-il or ሰንሰል) to be used in place of 'comic books.' The word traces its roots to the 17th century Ethiopian books called 'Sensul' that told religious stories with drawings. They were known as accordion books because they folded like an accordion. These books are still in use today. "We did not want to dilute their specific use, and we also needed a new term that could accommodate other genres outside of religious storytelling. Sensi'il is a portmanteau of Sensel and

si'il, meaning sequential art."

"Readers want to learn about others' cultures and perspectives. I learned about Japan by reading Naruto and about America by watching superman. As Ethiopians, we have our own values and traditions. So, instead of completely adopting another culture, we can nourish and update our own." Beserat claims.

Loline asked Beserat what the best part of writing a comic book is. Beserat answered, "Being able to think something in your mind and then having that in your hands to touch, feel and share it with others. This journey also allowed me to research and read about Ethiopian history."

Beserat also told us about the all-African team at Etan comics. "We mainly work with Nigeria and South Africa-based artists. I initially wanted to work with Ethiopian artists, but they weren't doing comics. Then I met Stanley Obende, who is now our artist. You can do a comic book alone, but it is much more effective if you do it with different people having different ideas."

Challenges and future plan

The road to success is not without obstacles, and there are no superpowers to smooth them. But with enough passion and hard work, it can lead to greater heights. At Etan comics, they have faced several challenges, ranging from prejudice towards comics to

logistics and distribution challenges. The absence of comic book printing companies and the reluctance of bookstore owners to carry the books also add to the challenge. Although the problems are not entirely solved, the community is now more aware of the books and is ecstatic to have them.

Independent comic book publishing is no easy feat. But with the community's support, Etan comics has come a long way. They have had 88,000+ orders on Kickstarter, the NOMMO awards shortlisted Jember, and Hawi has gotten international acclaim for being the first Ethiopian female superhero. And they certainly do not plan to stop here.

“In the future, we want to develop the sensi'il culture, work with African artists, and publish different types of stories, folktales, mythologies, and more from all over Africa. We want to connect people with their history and culture. We also have long-term plans of expanding to video games, animations, and TV.”

Sum and substance

We might watch movies or read books for entertainment, but we still want to get something back from those stories. We want to learn, grow, see places and

imagine. Beyond providing these stories, ETAN also fosters a community willing to learn and see beyond one's perspective. The sensi'il community on Telegram, where comic book creators share ideas, and resources and learn from each other, is a prime example.

This story is about superheroes and superpowers, but it is also about finding meaning, representation, and inspiration. Beserat concluded by advising the youth to keep learning, growing, practicing their craft, and putting out content. Your dream might seem unreachable, but all you have to do is take it one day at a time and be consistent in flipping the pages. When it gets hard, look into these stories to have a good time, feel at home and expand your imagination.

You can find the books at Jaffar and Emana bookstore (Getu commercial bldg, 2nd floor). The books are also available at Abrehot and Womezekir libraries.



ADVERTISEMENT



ARE YOU IN NEED OF ...

**BRANDING /
IDENTITY DESIGN**

**WEBSITE
DESIGN**

**SOCIAL MEDIA
POST DESIGN**

**WEBSITE
DEVELOPMENT**

Contact Us

✉ lolinemag@gmail.com



ARE SMART DEVICES GETTING SMARTER THAN HUMANS?

Who's smarter? You or the computer/mobile device on which you're reading this article?

The answer is more complicated than you think. Computers are undoubtedly better at addressing problems that require specialized knowledge. But humans still have the upper hand regarding activities that are impossible for machines to

complete, at least not yet. The capabilities of cell phones, from games to social media, have captivated us to the point where we can often lose sight of why they were invented: to make calls from any location to another.

Electronic devices make life easier. Certain types of information can be ingested and processed by computers far more quickly than by people. These devices can manipulate the information in their CPUs, which are their brains, and compute calculations fast enough to create a variety of scenarios.

The best chess-trained computers, for instance, are already capable of pre-planning several steps and problem-solving with far greater skill than their human counterparts. Additionally, computers pick the best alternatives among many complex options considerably faster. Yes, people make mistakes, but we are much more prone to them in solving the problems that computers are best at.

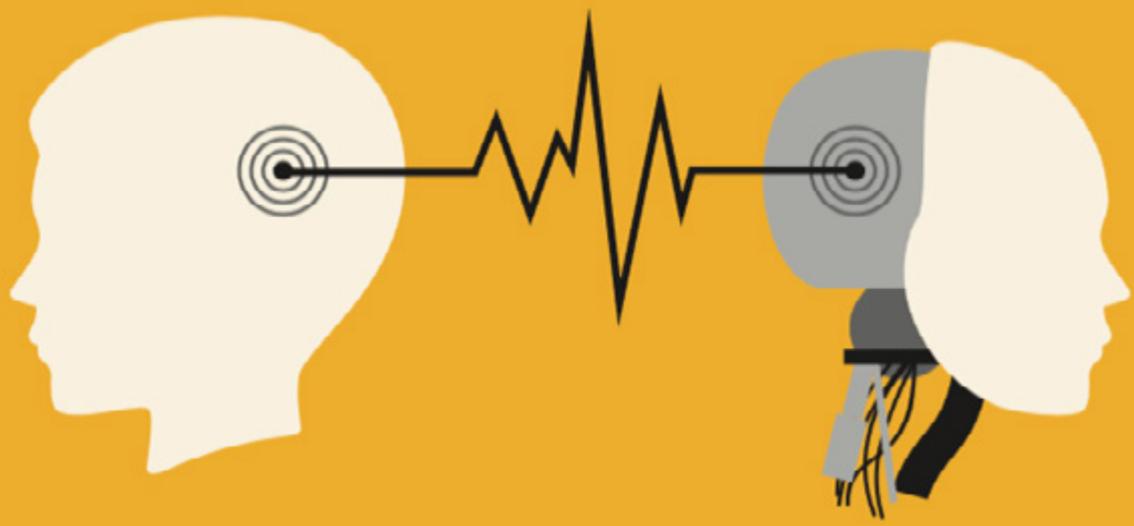
Many other benefits distinguish computers from people. They can store a lot of data since they have better memories and almost instant access. Since computers don't need to sleep as people do, they can conduct calculations and analyses and perform other jobs simultaneously tenaciously. Despite glitches or vulnerability to power outages, computers are more accurate than humans at performing a growing number of high-value tasks. They are not impacted or influenced by the same things that frequently impair the judgment and intelligence of us mere mortals, such as sentiments, wants, and needs.

Will computers eventually be smarter than us?

Scientists have been fascinated by the concept of autonomously thinking and learning machines since the mid-twentieth century. Since then, the pace of AI development has significantly increased. Text, image, and speech recognition are just a few of the daily activities AI has already ingrained itself into.

Many of us use translation software regularly. We use smartphones with facial recognition capabilities or interact with chatbots or intelligent voice assistants like Siri and Alexa. Along with Google's algorithm for deciding which search results display at the top of the screen, personalized internet advertising also relies on AI. The first partially autonomous cars are already driving on public roads. In recent decades, AI has grown increasingly potent due to the continual growth of available data, improved algorithms, and increasingly efficient and smart computers.

To compete with the human brain, even sophisticated systems like voice assistants, self-driving cars, and robots still have a ways to go. The ability to accomplish tasks in different contexts is a standard definition of intelligence. However, the AI applications of today are predominantly



task-specific. They use guidelines created especially for that purpose to overcome challenges. Therefore, even while a chess program could continuously improve its game strategy, it couldn't operate a vehicle.

On the other hand, there are still numerous areas where people are better than computers. In addition to our intellect, we rely on our intuition, common sense, and, perhaps most importantly, our life experiences while performing tasks, making decisions, and solving problems. Computers may have massive datasets but cannot have the same life experiences as humans, which includes human qualities such as creativity, imagination, emotion, and inspiration. A person can produce diverse artistic works, including poetry, music, songs, paintings, and inventions. Although computers can perform some of these tasks (let's not start about mid-journey or it's alike here), they lack the human aptitude to create art the same way humans would.

A few top-notch scientists like the late Stephen Hawking and many people today believe that once AI reaches our level of intelligence, it won't be long until it surpasses us. After all, they would have tremendous advantages in terms of memory, the capacity for multitasking, and datasets, in theory, containing all the data the Internet has to offer. Computers will provide considerably more detailed decision-making algorithms and statistics than the human brain due to the benefits mentioned above.

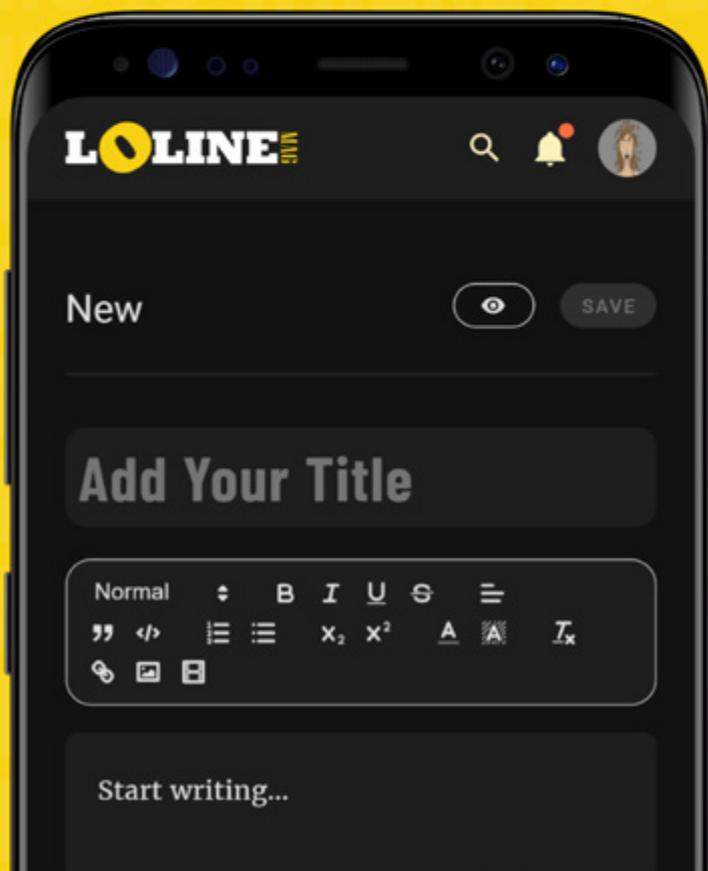
Speculations and conspiracy theories of an upcoming invasion aside, humans have limited their ability to function without their smart devices. We must remember that computers and other machines are designed to improve our lives. Instead of worrying about who is more intelligent or having unfounded fears of technology, it's crucial to remember that it's not a case of man versus machine. It is not a competition. It is a collaboration.

ADVERTISEMENT

WHAT IF...

you have a platform to write & share your stories, ideas & experiences and tap into a wider audience?

Head over to
blog.lolinemag.com



You can
Sign Up and
start writing
NOW!

*
DM us if you
have any
questions



@loline_mag

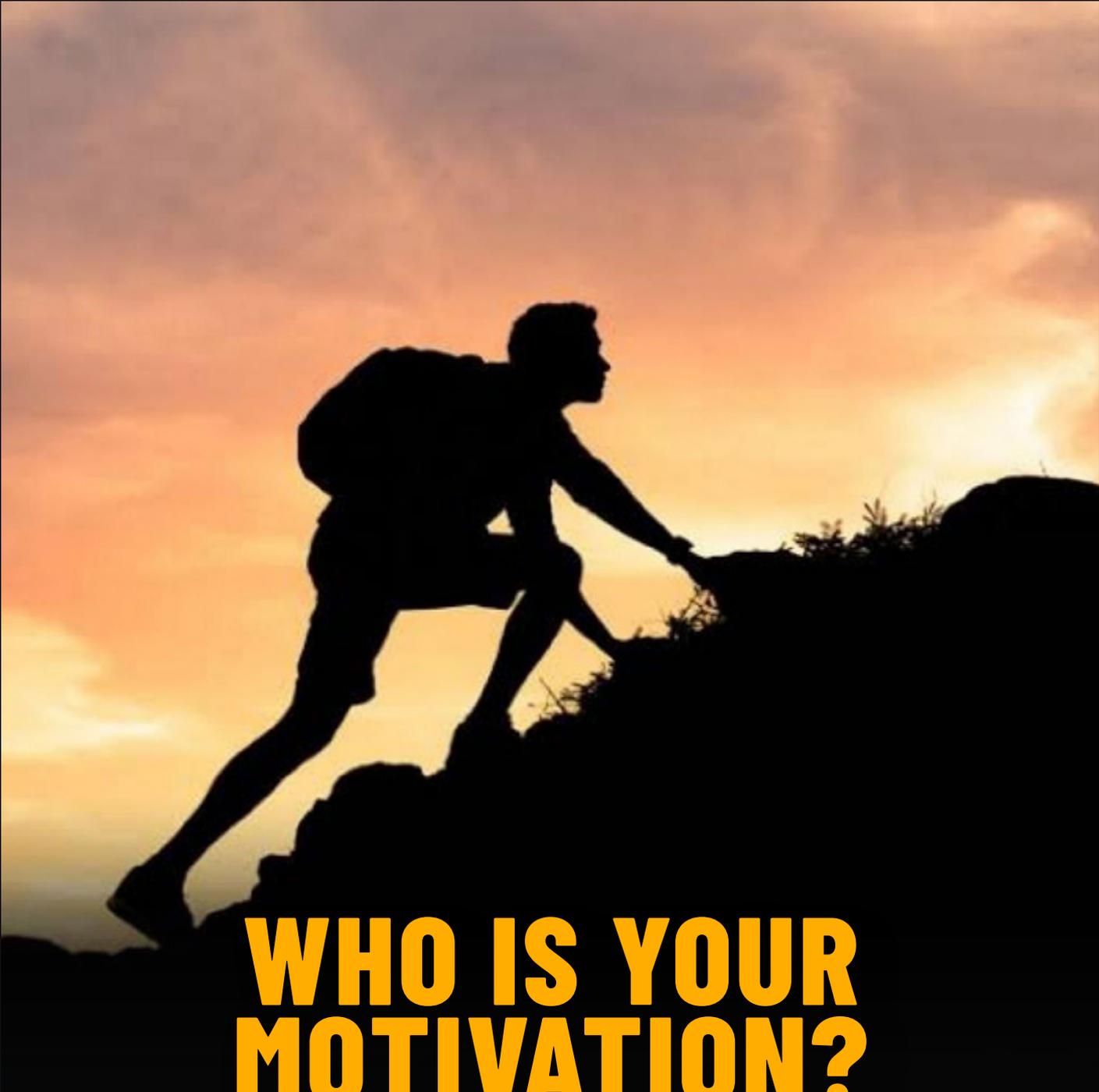
www.blog.lolinemag.com

* Click on the
link to get
started



In the next section we are featuring an article from one of our bloggers.





WHO IS YOUR MOTIVATION?

Thought to raise a question that should be dwelled on individually because the answer makes a big difference in life...

by Lidiya

Originally published on LolineBlog, on Jul 21, 2022



Subscribe to Lidiya on our blogging site

If there is one inspiration
If there exists a single motivation
For me to draw the next breath
And keep on with life's phase
To Keep living in a deceptive world
To keep on hope in this airless void
While knowing that most of it is fallacy
While knowing that to most it is only a fantasy
If there is one inspiration
If there exists a single motivation
For me to draw the next breath
To build a life that will fade
knowing all I see isn't what it seems,
Knowing that it's my very own eye that deceives
Though things come as convulsive
There must be a reason for me to believe
That atleast I have an excuse to live....

Assuming I stand on a firmer ground
Confident that I heard not a voiceless sound
Which many do not hear though the voice is loud
Which many can not see because of the cloud.....

Yeah things come convulsive
There is a reason for you and me to believe
That there is an excuse to live....

To live I have a reason
And to you my friend, I will tell you due season
I won't tell you now but only then,
When you dare ask me that question

"To live, who is your motivation?"



THE MAGIC OF THINKING BIG

An Excerpt From a Book



@moral_stories



@_moral_stories

Several years ago I witnessed an exceptionally impressive sales meeting. The vice president in charge of marketing for this company was tremendously excited. He wanted to drive home a point. He had with him on the platform the leading

representative in the organization, a very ordinary-looking fellow, who earned the year just ended just a little under \$60,000. The earnings of other representatives averaged \$12,000.

The executive challenged the group. Here is what he said: "I want you to take a good look at Harry. Look at him! Now, what's Harry got that the rest of you haven't? Harry earned five times the average, but is Harry five times smarter? No, not according to our personnel tests. I checked. They show he's about average in that department."

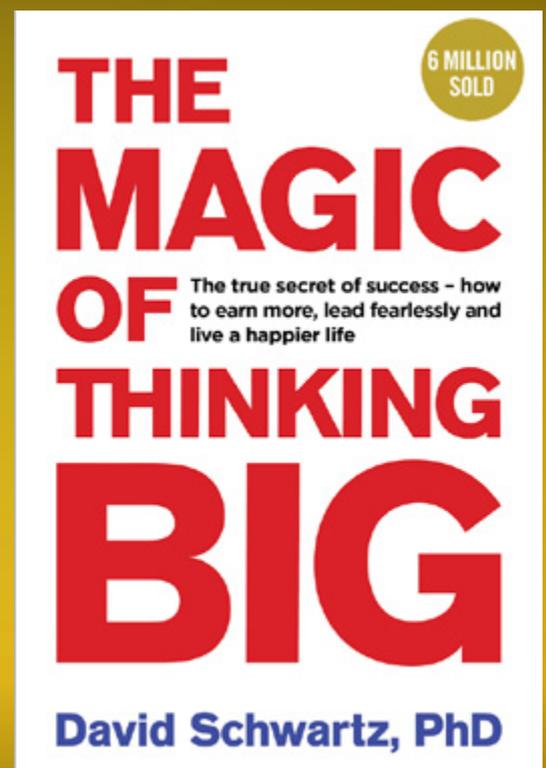
"And did Harry work five times harder than you fellows? No—not according to the reports. He took more time off than most of you.

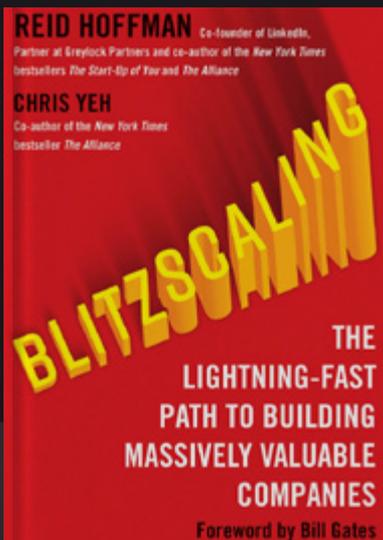
"Did Harry have a better territory? Again I've got to say no. The accounts averaged about the same. Did Harry have more education? Better health? Again, no. Harry is about as average as an average guy could be except for one thing.

"The difference between Harry and the rest of you," said the vice president, "the difference is that Harry thought five times bigger."

Then the executive proceeded to show that success is determined not so much by the size of one's brain as it is by the size of one's thinking.

This was an intriguing thought. And it stayed with me. The more I observed, the more people I talked with, and the deeper I dug into what's really behind success, the clearer the answer. Case history after case history proved that the size of bank accounts, the size of happiness accounts, and the size of one's general satisfaction account are dependent on the size of one's thinking. There is magic in thinking big.

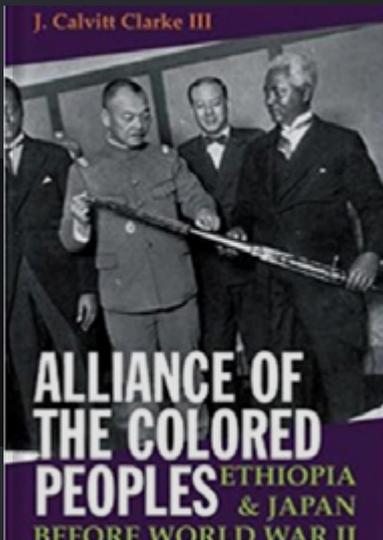




Blitzscaling

By Chris Yeh and Reid Hoffman

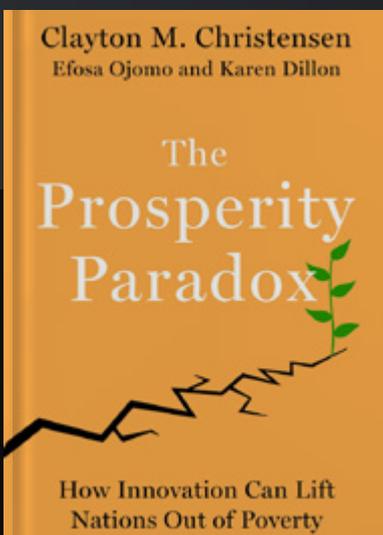
A set of techniques for scaling up at a dizzying pace that blows competitors out of the water. The objective of Blitzscaling is not to go from zero to one, but from one to one billion – as quickly as possible.



Alliance of the Colored Peoples

By Calvitt Clarke III

With the Japanese posing as the leader of the world's colored peoples before World War II, many Ethiopians turned to Japan for inspiration. By offering them commercial opportunities, by seeking their military support, and by reaching out to popular Japanese opinion, Ethiopians ...



The Prosperity Paradox

By Blake Masters and Peter Thiel

Clayton M. Christensen and his co-authors reveal a paradox at the heart of our approach to solving poverty. While noble, our current solutions are not producing consistent results, and in some cases, have exacerbated the problem. At least twenty countries that have received billions of dollars' worth of aid are poorer now.

**PLACE YOUR
AD HERE**



BACK IN THEATRES



JAMES CAMERON'S

AVATAR

PRODUCTION DESIGNER: JAMES CAMERON. EXECUTIVE PRODUCERS: JAMES CAMERON, JONATHAN PERLIN, AND JAMES WATSON. PRODUCED BY JAMES CAMERON AND JONATHAN PERLIN. WRITTEN BY JAMES CAMERON AND LOUIS LUKATELICH. DIRECTED BY JAMES CAMERON. CASTING BY JAMES CAMERON AND JONATHAN PERLIN. COSTUME DESIGNER: JAMES CAMERON. HAIR AND MAKEUP DESIGNER: JAMES CAMERON. PRODUCTION OFFICE: JAMES CAMERON. EXECUTIVE PRODUCERS: JONATHAN PERLIN AND JAMES WATSON. PRODUCED BY JAMES CAMERON AND JONATHAN PERLIN. WRITTEN BY JAMES CAMERON AND LOUIS LUKATELICH. DIRECTED BY JAMES CAMERON. CASTING BY JAMES CAMERON AND JONATHAN PERLIN. COSTUME DESIGNER: JAMES CAMERON. HAIR AND MAKEUP DESIGNER: JAMES CAMERON. PRODUCTION OFFICE: JAMES CAMERON.

★★★★☆ SEPTEMBER 2009 SCI-FI/ACTION 2H 41M

IN STUNNING 4K HIGH DYNAMIC RANGE

Jake, who is paraplegic, replaces his twin on the Na'vi inhabited Pandora for a corporate mission. After the natives accept him as one of their own, he must decide where his loyalties lie.

AVATAR



CLERKS III

★★★★☆

2022 COMEDY/DARK COMEDY 1H 55M

After suffering a massive heart attack, Randal enlists friends and fellow clerks Dante, Elias, Jay and Silent Bob to help him make a movie about life at the Quick Stop.



PINOCCHIO

★★★★☆

2022 FAMILY/ADVENTURE 1H 45M

In an Italian village, the wooden puppet Pinocchio is brought to life by the Blue Fairy and seeks the life of adventure while striving to be a real boy. Pinocchio's life is turned upside down when he leaves his father to follow the circus.



COBRA KAI

★★★★☆

2018 COMEDY DRAMA 5 SEASONS

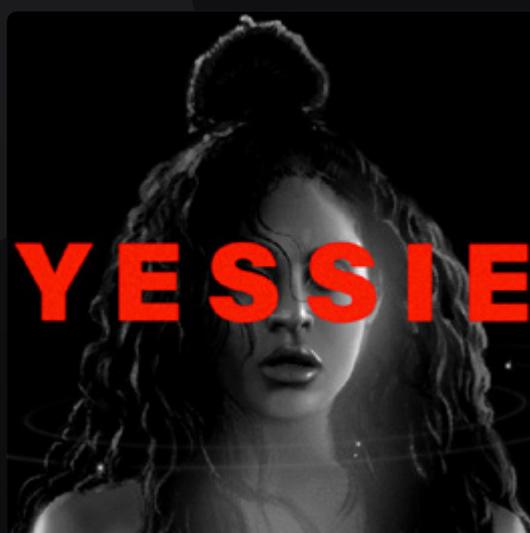
Thirty four years after events of the 1984 All Valley Karate Tournament, a down-and-out Johnny Lawrence seeks redemption by reopening the infamous Cobra Kai dojo, reigniting his rivalry with a now successful Daniel LaRusso.

ALBUMS



ተወዳጅ

Haleluya Tekletsadik



YESSIE

Jessie Reyez



SINGLES



unholy

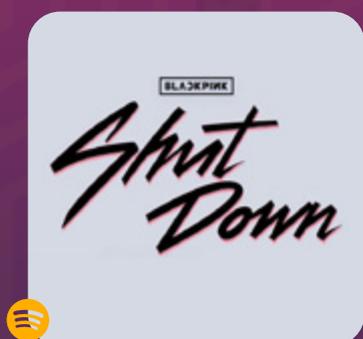
Unholy

Sam Smith ft Kim Petras



Yet To Come

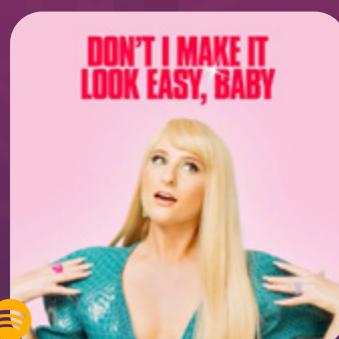
BTS



Shutdown

Shutdown

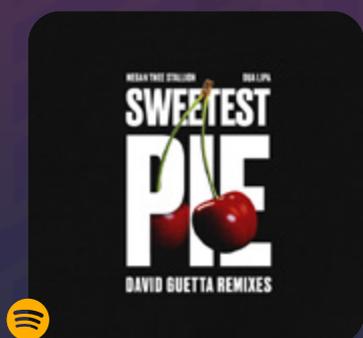
Blackpink



**DON'T I MAKE IT
LOOK EASY, BABY**

Don't I Make It Look Easy

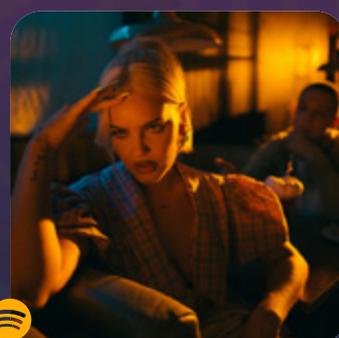
Meghan Trainor



**SWEETEST
PIE**

Sweetest Pie

Megan Thee Stallion



PSYCHO

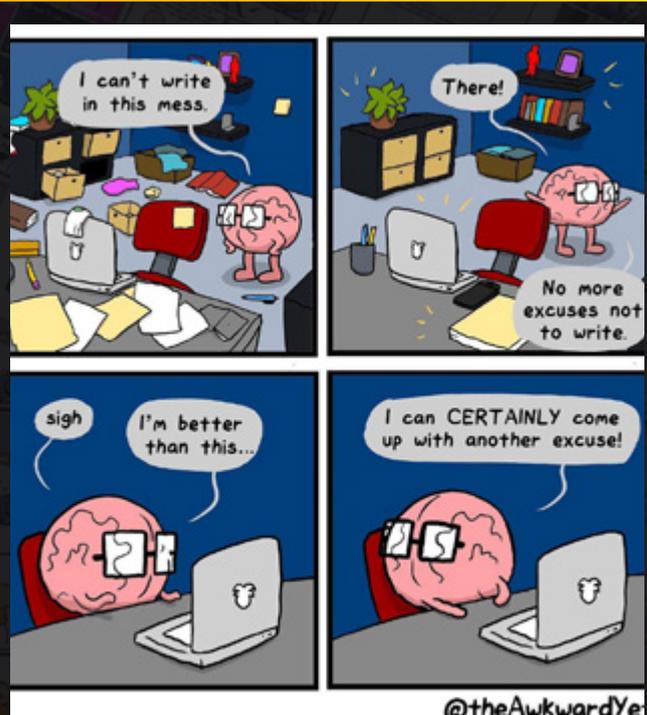
Anne Marie

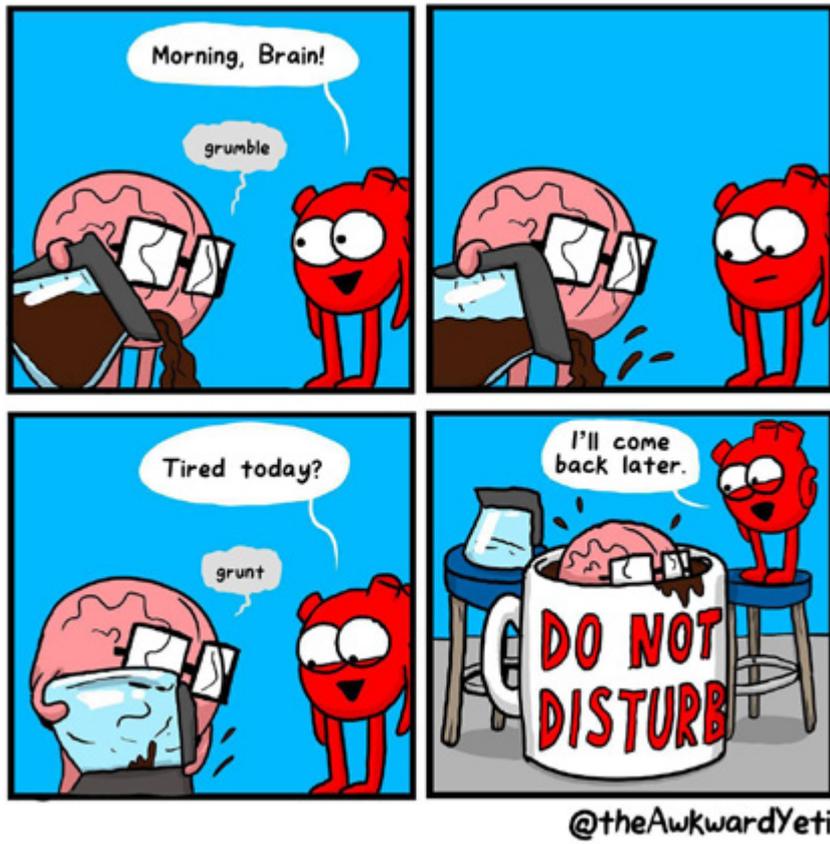
* Tap on the images to get the songs

COMIC STRIPS



LoadingArtist.com | Bonus panels on Patreon!





X	K	N	I	C	I	A	S	B	V	S	E	L	S
P	F	I	A	N	H	M	Z	T	C	C	O	L	T
Q	F	A	T	T	F	E	Y	F	I	R	N	U	O
S	X	R	R	N	K	L	S	V	A	Q	U	R	R
T	H	B	A	Y	E	H	E	S	O	B	A	S	Y
R	E	B	M	E	J	D	V	C	X	V	U	Z	T
M	C	R	S	C	M	E	I	P	T	P	D	B	E
L	O	Y	T	O	E	R	K	F	E	I	O	D	L
L	M	T	A	L	E	N	T	R	N	O	O	D	L
G	I	R	G	D	I	F	H	B	K	O	X	N	I
C	C	D	V	A	Z	E	F	I	S	A	C	P	N
D	E	J	R	E	R	W	M	E	D	O	S	V	G
Q	I	D	F	O	G	H	H	O	S	K	B	D	T
S	P	E	C	I	A	L	I	Z	E	D	R	V	V

CONTRIBUTORS



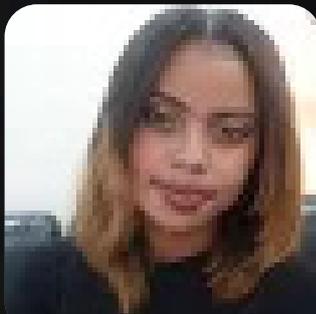
WUDASE G.
Editor in Chief



WOSSENYELEH T.
Content Manager



EYUEL S.
Creative Designer



RUTH Y.
Content Writer



KIDUS F.
Content Writer

Thank You!

LOLINE MAG

www.lolinemag.com



contact us through



@LOLINE_MAG

© 2022

ADDIS ABABA, ETHIOPIA